

METHUEN JAZZ 2016-2017

Solo Audition Piece - Alto Sax & Bari Sax
Students will perform along with the recording for their audition

♩ = 108

Chorus 1

Musical notation for Chorus 1, measures 1-8. The key signature is one sharp (F#) and the time signature is common time (C). The piece starts with a mezzo-piano (*mp*) dynamic. Chords are indicated above the staff: G7, C7, G7, C7, G7, E7, A-, D7, G7, E7 alt., A-, D7 alt.

Chorus 2

Musical notation for Chorus 2, measures 9-18. The key signature is one sharp (F#) and the time signature is common time (C). The piece starts with a mezzo-piano (*mp*) dynamic. Chords are indicated above the staff: G7, C7, G7, C7, G7, E7, A-, D7, G7, D7 sus, *f*.

Chorus 3

Musical notation for Chorus 3, measures 19-24. The key signature is one sharp (F#) and the time signature is common time (C). The piece starts with a mezzo-piano (*mp*) dynamic. Chords are indicated above the staff: G7, C7, C#°, G7, *f*.

29 C7 C#° G7 E7

mp *mf*

33 A-7 D7sus G E7 A- D7

Chorus 4

37 G7 C7 G7

41 C7 C#° B- E7

Tag

45 A-7 D7 B-7 E7

49 A-7 D7 B-7 E7b9

53 C7 C#° B7alt. E7#9

57 A-7 B- C D7 G7 G