

“METHUEN JAZZ”

Mr. Dan Pinciak, Director

“Methuen Jazz” is a district-wide ensemble open to students in grades 6-8. Students must audition and be selected in order to participate.

What instruments can try out?

All Saxophones, Trumpet, Trombone, Piano, Guitar, Bass and Drum set

What grades are eligible?

6th, 7th and 8th graders from all the Grammar Schools.

What do I have to play for the audition?

The audition consists of a selected solo piece along with memorized scales.

When are auditions?

Auditions will take place after school in the Marsh Band Room between January 19th-21st
The Tenney date will be decided before vacation.

If I am accepted, when are the rehearsals?

Wednesdays - 2:45-4:00 PM

Marsh Grammar School band Room

(begins in late January)

Jazz Band Audition Piece 2016

Drum Set

The score is written for a drum set in 4/4 time. It consists of seven systems of staves, each with a top staff for the Hi-Hat and a bottom staff for the snare and bass drum. The first system is labeled "Rock" and "Hi-HAT" with a dynamic marking of *f*. It features a steady eighth-note pattern on the hi-hat and a corresponding eighth-note pattern on the snare. The second system is marked *mf* and includes a "FILL" section indicated by a dashed line. The third system continues the *mf* dynamic and includes another "FILL" section. The fourth system is labeled "RIDE CYM." and includes a section marked with a "2" and a double bar line. The fifth system is labeled "H.H." and includes a "FILL" section. The sixth system is labeled "H.H." and includes a section marked with a "4" and a double bar line. The seventh system concludes the piece with a final melodic phrase on the snare and bass drum, marked with accents (>) and an accent (^).

Drum Set Jazz Band Requirements for auditions

In addition to the audition piece

Demonstrate: 3 different style beats on the drum set as suggested below.

Swing beat Play in groups of 24 measures with every 8th measure being an appropriate fill for the style beat you are playing. Making **appropriate use** of all drums and cymbals on the drum set will need to be demonstrated when auditioning.

Slow Rock Beat (Ballad) Play in groups of 24 measures with every 8th measure being an appropriate fill for the style beat you are playing. Making **appropriate use** of all drums and cymbals on the drum set will need to be demonstrated when auditioning.

A Different style of your choosing Play in groups of 24 measures with every 8th measure being an appropriate fill for the style beat you are playing. Making **appropriate use** of all drums and cymbals on the drum set will need to be demonstrated when auditioning.